

b.1976

EDUCATION

2003 University of Saskatchewan, Canada — Bachelor of Fine Arts — High Honours & Distinguished Exhibition

REPRESENTED BY

George Billis Gallery, NYC & CT and Billis Williams Gallery, LA

SELECTED SOLO EXHIBITIONS

2023 George Billis Gallery, New York, NY
2022 Billis Williams Gallery, Los Angeles, CA
2020 George Billis Gallery, Los Angeles, CA
2019 George Billis Gallery, New York, NY
2018 George Billis Gallery, Los Angeles, CA
2017 George Billis Gallery, New York, NY
2016 George Billis Gallery, Los Angeles, CA
2015 George Billis Gallery, New York, NY
2015 George Billis Gallery, Los Angeles, CA
2014 Art Essex Gallery, Essex, CT
2013 Elliott Fouts Gallery, Sacramento, CA
2012 George Billis Gallery, Los Angeles, CA
2012 Bakersfield Museum of Art, Bakersfield, CA
2012 Elliott Fouts Gallery, Sacramento, CA
2010 Elliott Fouts Gallery, Sacramento, CA
2003 Snelgrove Gallery, Saskatoon, SK

SELECTED GROUP EXHIBITIONS

2025 Still Lives - Paintings & Photographs, Beth Urdang Gallery, Wellesley, MA
2023 Seeds of Inspiration, Robert Lange Studios, Charleston, SC
2020 Aesthetica Art Prize, York Art Gallery, York, United Kingdom
2019 Perfectionists, Robert Lange Studios, Charleston, SC
2018 Souvenir, Robert Lange Studios, Charleston, SC
2018 Tick Tock; Time in Contemporary Art, Lehman College Art Gallery, Bronx, NY
2017 Attention to Detail, Robert Lange Studios, Charleston, SC
2016 Group Exhibition, Arden Gallery, Boston, MA
2014 "Fifteen" Anniversary Group Show, Elliott Fouts Gallery, Sacramento, CA
2013 Still Life Group Exhibition, Elliott Fouts Gallery, Sacramento, CA
2012 Still Life Group Show, Washington County Museum of Fine Art, Hagerstown, MD
2012 Group Exhibition, George Billis Gallery, Los Angeles, CA
2011 "The Real Thing" Group Exhibition, Mason Murer Fine Art, Atlanta, GA
2010 "40 & Under" Group Exhibition, Elliott Fouts Gallery, Sacramento, CA
2009 "New Work," Two Man Exhibition, Elliott Fouts Gallery, Sacramento, CA
2002 The Drawing Studio, Saskatoon, SK
2002 St. Thomas Moore Gallery, Saskatoon, SK

COLLECTIONS

Delta Airlines, J.Crew, Inc., University of Saskatchewan, Numerous private collections around the world.

Realist paintings of various objects in clean, precise compositions that tell a brief story the tools of human creativity and ingenuity.

• • •

ARTIST STATEMENT

A quarter of a century ago, I began painting a variety of vintage and antique objects with a contemporary still-life approach. The charm of the world of things has always had me enamoured. Representing them in painting has always highlighted what makes them so alluring, but now, more so than ever, these once all-important tools take on a symbolism of human creativity and ingenuity.

The shapes and forms of these functional objects, their designs and color, the way they are at once straightforward but also complex and intricate make them the most perfect subject to be represented in art.

• • •

BIOGRAPHY

Born in 1976, Christopher Stott began a prolific and dedicated studio painting career in 2003 after graduating from the University of Saskatchewan in Canada with High Honours and a Distinguished Exhibition. Stott's work has been shown in numerous solo and group exhibitions in commercial and public galleries worldwide. He works from his in-home studio on Vancouver Island with his wife and two children.

PUBLICATIONS

American Art Collector / Issue 216 / October 2023
American Art Collector / Issue 197 / March 2022
The Southampton Review / Volume XIII / Issue 25 / Summer-Fall 2019
American Art Collector / Issue 161 / March 2019
American Art Collector / Issue 156 / October 2018
American Art Collector / Issue 145 / November 2017
Bureau of Arts and Culture / Summer 2016 Issue / p. 158-181
American Art Collector / Issue 121 / November 2015 / p. 144 - 145
American Art Collector / Issue 98 / December 2013 / p. 112 - 113
American Art Collector / Issue 92 / June 2013 / p. 92 - 93
American Arts Quarterly / review / Summer 2012 / p. 55 - 57
American Art Collector / Issue 80 / June 2012 / p. 120 - 121
quint / Issue 9 / October 2011 / p. 24 - 33
American Art Collector / Issue 68 / June 2011 / p. 124- 125
Uppercase Magazine / Issue 7 / October 2010 / p. 32 - 35
American Art Collector / Issue 60 / October 2010 / p. 222 - 223
American Arts Quarterly / review / Summer 2010 / p. 55 - 56
Fine Art Connoisseur / Volume 7, Issue 3 / June 2010 / p. 46 - 47
Southwest Art Magazine / June 2009 / p. 28
Southwest Art Magazine / November 2008 / p. 5